



"She" was presented at the Lansing theatre Thursday evening. The play is more intolerable than the book. It was commonplace, and there were no extenuating circumstances. The audience was small and disgusted. A feature of the coming week will be the appearance of Richard Mansfield in one of his most noted plays.

Julia Marlowe thinks of visiting Australia..... Alexander Salvini is preparing to produce "The Fool's Revenge."..... A Paris ballet dancer recently died leaving a fortune of \$600,000..... A new opera for Marie Tempest has just been completed, the libretto by H. Grattan Donnelly and the music by Prof. Dion Romandy of Los Angeles, Cal..... Rose Coghlan's tour will end in May. She and her husband, John T. Sullivan, will then go abroad for a summer vacation. It is proposed by the Boston authorities to draw the line at skirt dancing at sacred concerts..... Marie Burroughs will commence her career as a star in Boston next October..... While playing in Pittsburg last week E. S. Willard cut his foot severely by stepping on a scythe which was one of the "props" of "The Professor's Love Story."..... A manager having heard that Sheldon, Mo., was a good town to play, telegraphed to secure the theater there and received this reply: "Impossible—you can't get it. It is filled with hay to the roof."..... Marie Wainwright will, next season, revive some old English comedies, including "The Jealous Wife," "The Belle's Strategem," and "The Unequal Match," and will also produce one new play..... "Dr. Syntax" is the title of the new comic opera which Woolson Morse and Cheever Goodwin have written for DeWolf Hopper..... Edwin M. Hoff, long the tenor of the Bostonians, has resigned from the company and will not sing next season, as he fears losing his voice unless he takes a long rest..... The new play that Sardou is writing will be produced simultaneously by Bernhardt in France and Fanny Davenport in America..... Augustus Pitou has purchased a half-interest in the American rights to Sardou's "Mme. Sans Gene," and will produce it with Kathryn Kidder, who owns the other half, in the title role..... The leading parts in "The Amazons" during its tour next season will be played by Johnstone Bennett, Isabel Irving and Elaine Eilson.

It is pleasant to know that "Beau Brummell" has been selected from Mr. Mansfield's vast repertoire for the Mansfield appearance in this city next Monday night. There is nothing that Mr. Mansfield does that gives him such scope for his remarkable versatility. The transition from gay to grave, the contrast between sweet scented exquisite, bantering with royalty after hours spent upon his immaculate toilet, and the broken down Beau, overcome by premature sensibility, and in acting the ghastly farce at a dinner party, in the garret at Calais, with imagination alone to supply the guests, is so great that any ordinary actor would completely change the personality of the man. The exquisite fop, basking in the favor of the Prince of Wales, and setting the fashion by his eccentricities, and the proud recluse hiding away from the bailiffs and slowly starving to death, afford startling contrasts, depicted by Mr. Mansfield with graphic skill.

"Beau Brummell" is a comedy of the most refined humor, with some exquisite touches of pathos. He is today, with the thinking patrons of the theatre, the most popular, as he is the most creative and daring actor of the time.

There will be absolutely no detail lacking in the local production of "Beau Brummell." It will be given with exactly the same care that is bestowed upon it in New York or Boston.

The Hopkins' Trans-Oceanic Star Specialty company, a vaudeville organization that is well-known throughout the United States will be the attraction at the Lansing theatre Thursday, April 26, and a better entertainment could not have been selected. In the

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company this season are certainly a distinguished coterie of picked stars from Europe and America, and are as follows: The famous Danish athletes, the Lars Larsen family, four ladies and one gentlemen in their marvelous acrobatic specialty par-excellence. The only women doing head to head balancing, Arab tumbling, double somersaults and numerous other intricate and seemingly impossible feats. Then comes the great Papinta, the marvelous danseuse in the myriad dance, the present craze in Paris and London, being done there by Miss Loie Fuller, she having purchased the rights from Mr. Hopkins, manager of the above company. The

Bavarian phenomenon Trewey greatest juggler age. The Misses Melville their original Rehearsal, in their latest top-and dialect im-H. Fox, the ist, in his original monologue; the most novel before the pub-the following tations: musical



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lady amateur, a clog dancer, the spanish student, dancing a straight jig, playing his own music and many other novel effects. England's famous musical clowns, the Dixon Brothers, introducing their wonderful bell solo. Professor DeBerssees, the lightling modeler in clay, who will instantaneously produce the portrait of any nationality the audience may select. Fulgora, the world's greatest transfigurator, Billy Van, comedian. The Brothers Dillon, song repairers and authors of the popular comic song, "Do do, My Huckleberry Do." The Larsen sisters, queens of the silver horizontal bars.

The attraction at the Lansing theatre Wednesday, April 25th will be "The District Fair," a play new to this city, but which has met with success on the road. "The District Fair" is a melo-drama with considerable of a sporting flavor, the incidents all leading up to the race scene in the last act. Edwin Barbour, the author has skillfully incorporated in the play many features of rural New England life, familiar in dramas of a similar character already seen here. The story told is in five acts, leading up to thrilling situations and exciting climaxes. In the last act Tempest and Sunbeam meet in the District Fair races, and, after a most exciting race, Tempest wins the race. Vice is punished and virtue is triumphant. The comedy parts in the drama are well taken by Jessie Mae Hall as Roxie Graylock, whose singing and dancing evoke considerable applause. Neil Scully as Uncle Phil Graylock, and Minnie Hill as Mary Ann Pepper. The company is evenly balanced, the scenery is all new, and is a marvel in stage mechanism. A feature of the entertainment is a piccaninny band.

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